

XSCAPE

OFF THE





CSK 7214

XSCAPE OFF THE HOOK

So So Def Recordings

- 1.....DO YOUR THANG
- 2.....FEELS SO GOOD
- 3.....HARD TO SAY GOODBYE
- 4.....CAN'T HANG
- 5.....WHO CAN I RUN TO
- 6.....HIP HOP BARBER SHOP REQUEST LINE
- 7.....DO YOU WANT TO
- 8.....WHAT CAN I DO
- 9.....DO LIKE LOVERS DO
- 10.....WORK ME SLOW
- 11.....LOVE'S A FUNNY THING
- 12.....KEEP IT ON THE REAL

Executive Producers.....Jermaine Dupri and Michael Mauldin



COLUMBIA



XSCAPE OFF THE HOOK 1995  
DIRECTORY

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**1. DO YOUR THANG**

..... I. Hayes  
**Guitar** ..... Lomax Spaulding  
**Bass** ..... LaMarquis Jefferson  
**Produced by** ..... Jermaine Dupri  
**for** ..... So So Def Productions, Inc.  
**Recorded by** ..... Phil Tan  
 AT KROSSWIRE STUDIO, ATLANTA, GA  
**Mixed by** ..... Phil Tan and Jermaine Dupri  
 AT STUDIO LACOCO, ATLANTA, GA  
**Assisted by** ..... John Frye  
 ORIGINALLY RECORDED AND WRITTEN BY ISAAC HAYES, IRVING MUSIC (BMI), UNDER  
 LICENSE FROM STAX RECORDS  
 IRVING MUSIC, INC. (BMI)

**2. FEELS SO GOOD**

..... J. Dupri, C. Lowe, XSCAPE  
**Produced by** ..... Jermaine Dupri  
**for** ..... So So Def Productions, Inc.  
**Co-Produced by** ..... Carl-So-Lowe  
**for** ..... So So Def Productions, Inc.  
**Recorded by** ..... Phil Tan  
 AT KROSSWIRE STUDIO, ATLANTA, GA  
**Mixed by** ..... Phil Tan and Jermaine Dupri  
 AT STUDIO LACOCO, ATLANTA, GA  
**Assisted by** ..... John Frye  
 SO SO DEF MUSIC/EMI APRIL MUSIC INC./AIR CONTROL MUSIC (ASCAP)

**3. HARD TO SAY GOODBYE**

..... J. Dupri, M. Seal, XSCAPE, C. Lowe  
**Keyboards** ..... Jermaine Dupri, Manuel Seal, Carl-So-Lowe  
**Guitars** ..... Bruno Speight, Lomax Spaulding  
**Produced by** ..... Jermaine Dupri  
**for** ..... So So Def Productions, Inc.  
**Recorded by** ..... Phil Tan  
 AT KROSSWIRE STUDIO, ATLANTA, GA  
**Mixed by** ..... Phil Tan and Jermaine Dupri  
 AT STUDIO LACOCO, ATLANTA, GA  
**Assisted by** ..... John Frye  
 SO SO DEF MUSIC/EMI APRIL MUSIC INC./FULL KEEL MUSIC/AIR CONTROL  
 MUSIC (ASCAP)

**4. CAN'T HANG**

..... J. Dupri, C. Lowe, MC Lyte, XSCAPE  
**Featuring** ..... MC Lyte  
**Bass** ..... LaMarquis Jefferson  
**Produced by** ..... Jermaine Dupri  
**for** ..... So So Def Productions, Inc.  
**Recorded by** ..... Phil Tan  
 AT KROSSWIRE STUDIO, ATLANTA, GA  
**Mixed by** ..... Phil Tan and Jermaine Dupri  
 AT STUDIO LACOCO, ATLANTA, GA  
**Assisted by** ..... John Frye  
 SO SO DEF MUSIC/EMI APRIL MUSIC INC./AIR CONTROL MUSIC/TOP BILLIN'  
 MUSIC/BROOKLYN BASED MUSIC (ASCAP)

**5. WHO CAN I RUN TO**

..... Simmons, Roebuck, Alstin, Jr  
**Musical Director, Keyboards** ..... Allen "Grip" Smith  
**Additional Keyboards** ..... Percy Smith, Colette Howard  
**Guitar** ..... Lomax Spaulding  
**Bass** ..... Zachary Scott  
**Drums** ..... Randy Hutchinson  
**Percussion** ..... George "Spike" Nealy  
**Produced by** ..... Jermaine Dupri  
**for** ..... So So Def Productions, Inc.  
**Recorded by** ..... Phil Tan  
 AT KROSSWIRE AND BOSSTOWN RECORDING STUDIOS, ATLANTA, GA  
**Assisted by** ..... Tom Rickett  
**Mixed by** ..... Phil Tan and Jermaine Dupri  
 AT STUDIO LACOCO, ATLANTA, GA  
**Assisted by** ..... John Frye

ORIGINALLY RECORDED BY THE JONES GIRLS  
 WARNER-TAMERLANE PUBLISHING CORP. (BMI)

**6. HIP HOP BARBER SHOP  
REQUEST LINE**

..... J. Dupri, E. Weathers, C. Smith, R. Diggs  
**Radio Disc Jockey** ..... Skeeter Rock  
**Call-in** ..... Shequera from College Park  
**Produced by** ..... Jermaine Dupri  
**for** ..... So So Def Productions, Inc.

THIS SONG CONTAINS A PORTION OF "BRING THE PAIN" PERFORMED BY METHOD  
 MAN, UNDER LICENSE FROM POLYGRAM SPECIAL MARKETS/DEF JAM

AIR CONTROL MUSIC (ASCAP)/CAREERS-BMG MUSIC PUBLISHING, INC./RAMECCA  
 PUBLISHING (BMI)/SO SO DEF MUSIC/EMI APRIL MUSIC INC. (ASCAP)

**7. DO YOU WANT TO**

..... D. Simmons  
**Produced by** ..... Daryl Simmons  
 for ..... Silent Partner Productions  
**Recorded by** ..... Thom "TK" Kidd  
 AT DARP AND DOPPLER STUDIOS, ATLANTA, GA  
**Mixed by** ..... Phil Tan, Jermaine Dupri and Daryl Simmons  
 AT STUDIO LACOCO, ATLANTA, GA  
**Assisted by** ..... Kevin Lively, Alex Lowe and John Frye

WARNER-TAMERLANE PUBLISHING CORP./BOOBIE LOO MUSIC (ADMIN. BY WARNER-TAMERLANE PUBLISHING CORP.) (BMI)

**8. WHAT CAN I DO**

..... J. Dupri, M. Bell, R. Troutman, S. Murdock, R. Walters, H. Shocklee, E. Sadler, XSCAPE  
**Produced by** ..... Jermaine Dupri  
 for ..... So So Def Productions, Inc.  
**Recorded by** ..... Phil Tan  
 AT KROSSWIRE STUDIO, ATLANTA, GA  
**Mixed by** ..... Phil Tan and Jermaine Dupri  
 AT STUDIO LACOCO, ATLANTA, GA  
**Assisted by** ..... John Frye

THIS SONG CONTAINS A PORTION OF "LUCK DA BALLS" BY SLICK RICK, UNDER LICENSE FROM POLYGRAM SPECIAL MARKETS AND DEF AMERICAN SONGS AND "COMPUTER LOVE" BY ROGER TROUTMAN, UNDER LICENSE FROM SAJA MUSIC.

SO SO DEF MUSIC/EMI APRIL MUSIC INC./AIR CONTROL MUSIC (ASCAP)/RAMOHAK MUSIC/SAJA MUSIC (BMI)/DEF AMERICAN SONGS

**9. DO LIKE LOVERS DO**

..... J. Dupri, C. Lowe, XSCAPE  
**Produced by** ..... Jermaine Dupri  
 for ..... So So Def Productions, Inc.  
**Co-Produced by** ..... Carl-So-Lowe  
 for ..... So So Def Productions, Inc.  
**Recorded by** ..... Phil Tan  
 AT KROSSWIRE STUDIO, ATLANTA, GA  
**Mixed by** ..... Phil Tan and Jermaine Dupri  
 AT STUDIO LACOCO, ATLANTA, GA  
**Assisted by** ..... John Frye

SO SO DEF MUSIC/EMI APRIL MUSIC INC./AIR CONTROL MUSIC (ASCAP)

**10. WORK ME SLOW**

..... D. Simmons  
**Keyboards** ..... Daryl Simmons  
**Bass** ..... Ralph Stacy  
**Drum Programming** ..... Daryl Simmons, Jermaine Dupri  
**Produced by** ..... Daryl Simmons  
 for ..... Silent Partner Productions  
**Co-Produced by** ..... Jermaine Dupri  
 for ..... So So Def Productions, Inc.  
**Recorded by** ..... Thom "TK" Kidd  
 AT DARP AND DOPPLER STUDIOS, ATLANTA, GA  
**Mixed by** ..... Phil Tan, Jermaine Dupri and Daryl Simmons  
 AT STUDIO LACOCO, ATLANTA, GA  
**Assisted by** ..... Kevin Lively, Alex Lowe and John Frye

WARNER-TAMERLANE PUBLISHING CORP./BOOBIE LOO MUSIC (ADMIN. BY WARNER-TAMERLANE PUBLISHING CORP.) (BMI)

**11. LOVE'S A FUNNY THING**

..... K. Kendricks, XSCAPE  
**Produced by** ..... Jermaine Dupri  
 for ..... So So Def Productions, Inc.  
**Co-Produced by** ..... Carl-So-Lowe  
 for ..... So So Def Productions, Inc.  
**Vocal Arrangements by** ..... Jermaine Dupri,  
 Carl-So-Lowe, Phil Tan and XSCAPE  
**Music Arrangements by** ..... Carl-So-Lowe and Jermaine Dupri

**Recorded by** ..... Phil Tan  
 AT KROSSWIRE STUDIO AND STUDIO LACOCO, ATLANTA, GA  
**Mixed by** ..... Phil Tan and Jermaine Dupri  
 AT STUDIO LACOCO, ATLANTA, GA  
**Assisted by** ..... Brian Frye  
 AMIR NIVECK LLOYD/AIR CONTROL MUSIC (ASCAP)

**12. KEEP IT ON THE REAL**

..... Organized Noize, B. Bennett, E. Nuri  
**Keyboards** ..... Sir Dean Grant  
**Guitar** ..... Tommy Martin  
**Bass** ..... Preston Crump  
**Drum and Keyboard Programming** ..... Organized Noize Productions  
 Organized Noize Productions  
**Violin** ..... Delores Major  
**Background Vocals** ..... Organized Noize, XSCAPE

Produced by ..... Organized Noize Productions  
for ..... Organized Noize Productions, Inc.  
Recorded by ..... Bernasky Wall  
for ..... NHP Sound  
and ..... Blake Eisman and NHP Sound  
AT PURPLE DRAGON AND BOSSTOWN RECORDING STUDIOS, ATLANTA, GA  
Mixed by ..... Neal Pogue  
for ..... NHP Sound and Organized Noize Productions  
AT BOSSTOWN RECORDING STUDIO, ATLANTA, GA

ORGANIZED NOIZE MUSIC/STIFF SHIRT MUSIC, INC. (BMI)/BIG SEXY MUSIC  
(ASCAP)/CHECK AFTER DARK PUBLISHING (BMI)

**EXECUTIVE PRODUCERS:  
JERMAINE DUPRI  
AND MICHAEL MAULDIN**



Mastered by Bernie Grundman at Bernie  
Grundman Mastering, Hollywood, CA

Art Direction: Michelle Willems, LaTanya Davis  
Photography: Dah-Len  
Styling Direction: Jermaine Dupri  
Wardrobe Stylists: Shawnique Hill, assisted by  
Donnie for Sha.Unique.Entertainment  
Hair Stylists: Jeff Woodley, Marie Davis,  
Darrylynn McMurray, Wendy Smith  
Make-up: Nzingha and David Maderich

Management: Entertainment Resources International N<sup>o</sup>  
Association with Michael Mauldin



Columbia A&R Representation: Kim Burse  
Legal Representation: Mark Hawthorne  
(Moore and Hawthorne for XSCAPE)  
and Philip F. Ransom, Esq. (So So Def)  
Fan Club: CLUB XSCAPE  
P.O. Box 492316, Atlanta, GA 30349

MC Lyte appears courtesy of Elektra Entertainment, a division  
of Warner Communications, Inc.

FOR MORE INFORMATION, CONNECT WITH SONY ONLINE  
AT [WWW.SONY.COM](http://WWW.SONY.COM)

**THANK  
YOU**



**KANDI:** First of all, I would like to thank God for his many blessings. I also want to give special thanks to my mother and stepfather, my father, my sisters Crystal and Noel, Byron for always being there, Monica, Tammary, Kwame, Shemecka and

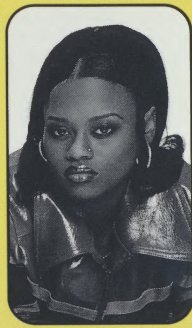
my family for being so supportive. Shout out to my cousin Icy Hott, 4.0, Organized Noize, Ian Burke, P.A., Rocky, Andre, Twané, Jay Boogie, Moore and Hawthorne, Bobby Murchinson, Nicole, Skeeter Rock, XSCAPE's biggest fan Jackie, Big Ant, Sonia and Adolfo. Tam and Pam, thanks for being so supportive. One more thanks to the man J. Dupri. Last but not least, thanks to everyone buying the album and supporting XSCAPE. This album and everything I do is dedicated to the memory of my brother Patrick Riley. And to my girls Tamika, Tocha and Tiny, I love ya!

**TINY:** First, I wanna give my most thanks and appreciation to God for making everything possible. Then a major thanks to my mother and father Dianne Cottle-Pope and Charles Pope, I love you more than life itself. Redd my crazy brother, you will always be very special to me and never give up on your dreams 'cause the world needs to know who's really the man. To my sister Michelle who always tried to keep me in line by getting my momma up on every trick there was, Thanks A Lot!!



Elton and my two beautiful nieces, much love. To my nephew Christopher, we still love ya even though you don't visit much. I can't forget a very special lady who helped raise me as a child and you know who you are, I still love you. To the One, Zeboe, I wanna thank you for loving me for these three long hard years 'cause with all our ups and downs we're still going strong. Now it's time to give the big props to my producer J.D. Nigga, we all know you definitely can't be faded. Big thanks to Michael Mauldin, our management, Byron Burris and the whole So So Def crew and Columbia Records/Sony Music. Oh yeah, for all those dissing the click and really wanna be down needs to stop all that player hating, ya know! Then them four girls with them ugly ponytails, ya'll know ya'll dead wrong for trying to be duplicate and thangs, but shit it kinda feel good to know when you went to make an album all you had was XSCAPE On Your Mind. So enough about that, let's give some shout outs: to my nigga Shuanda stay down. Patrice and the crew Atilia, Sonia, Sandra, Skeeter Rock, Ce-Ce wit your crazy self, Waltell, Ivy, 4.0, Rocky -

stay real, and Jay Boogie with the phat clothes. Last but not least, the XSCAPE fans - we love ya and you play a major part in our lives and our success. Now to my girls Tocha, Tamika and Kandi. Let's Do It Again for dis '95...**TAMIKA:** I, Tamika Scott of soulful mind and body, give honor and praise to the Almighty God from whence my





blessings flow. Giving thanks to Him for my beautiful flower that bloomed on March 24, 1994 (O'shun Reney). Thank you Lord, I love ya. Thanks goes out to my mother (Gloria Scott) for being my best friend, my mentor and my comforter. I'd also like to thank my father (Randolph Scott) for instilling in me the true meaning of God. Thanks goes out to my sis Tocha, "Look, I'm right beside you always" and I love ya. To my family and friends, thanks for all your support, it is much appreciated! For those of you that have dissed XSCAPE and for those of you that have talked about us behind our backs - Up In Ya! To our record company, Thank You! To our producer, Thank You! To our management, Thank You! To all of our fans, we'd be nothing without you. Never underestimate XSCAPE and never assume anything about us, you'll always make an a— out of you! Nuttin' but love for ya. To the angel in my heart, thanks for teaching me the true meaning of love, you know who you are! To my sistas in XSCAPE, I love all ya'll "Keep Hope Alive!" - ha, ha, ha, Peace Out! T.B.

**TOCHA:** First and foremost, I would like to thank my creator (God) for blessing me with the gift of song. To my mommy dearest (Gloria Scott) for being my backbone and also my best friend, I love ya! To Mr. and Mrs.

Randolph Scott, thank you for teaching me that through prayer, all things are possible, love ya! To my sister Tamika Scott, thank you for sharing my dream and for showing everyone that with unity we will never be defeated. I will always love you



and you know I got'cha back. To my precious niece (Iil' O'shun) "up and down and up!" Auntie loves you! To my homie lover friend Kenyatta McDonald, keep the dance steps comin' baby! To my little sister Teniesha, "Why?" I love ya. To my sister Ja'sona, I wish you and Destiney life's best. To my grandmothers and Grandpa, I love you with all of my heart. To Thumbalina, Rita, Ivy, Teniesha and Cynthia, thanks for being like sisters to me, love ya. To my aunts and uncles and cousins all over the world, I've got nothin' but love for you baby! To Sheka and Shun, thanks for the dope cuts! To Jermaine Dupri "You the man," thanks for taking our career to another level, when can I get my check—next week! Ha, ha, ha. To my sistas in XSCAPE - we've made it through another year with God, our album is Off da hook! I pray that we stay together for a long time. I love you girls with all of my heart. "Some try to swang but they still can't hang." To my godchildren, Apollonia, Reginald, Ameriah and Rasole - I love ya! Thanks goes out to everyone who stood behind me, you know who you are. To my church, Mt. Olive Church of God Holiness, I love you all! To all of our fans, may God continue to bless and keep you all! Love ya! P.S. The race is not given to the swift nor to the strong, but to one that endureth until the end. P e a c e O u t ... L a T o c h a .

A SPECIAL SHOUT OUT TO THE RADIO  
COMMUNITY, THE RETAIL COMMUNITY AND  
THE BONAFIDE, DOWN FOR REAL

XSCAPE  
FANS.

To the Columbia/Sony staff, Don Jenner, Tommy Mottola, Tony Anderson, John Ingrassia, Ashley Fox, David Kahne, Kim Burse, Lynne Okin, Marian Bradley, Ken Wilson, Demmette Guidry, Jerry Blair, Miguel Bague, Mark Ghuneim, Gary Fisher, Michelle Fuentes, Yvette Noel Schure, Rich Kudolla, Jimmy Starks, Michelle Willems, Stacy Drummond and Arnold Levine. To the So So Def Recordings staff, Philip Ransom, Byron Burris, Johnathan "lil Jon" Smith, LaTanya Davis, Denyse Parks, Robert Mitchell, Patti Shupe, Mahammed Bell and to all So So Def and Columbia field staff. To So So Def Productions, Cecelia Mauldin, Eddie "Skeeter Rock" Weathers, Phil Tan, Carl-So-Lowe and Chantel Watkins. To the Entertainment Resources staff, Phillip L. Calloway, Joshlyn Benjamin, Lucy Ryans Raof, Dolly Turner and Bart Phillips.

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VERY SPECIAL THANKS FROM  AND  
THE EXECUTIVE PRODUCERS

**WE WOULD ALSO LIKE TO THANK**

Organized Noize, Daryl Simmons, Kevin Kendricks, MC Lyte, Manuel Seal, Bobby Sanders, Grip and the band, Kenyatta McDonald, Shawnique Hill, Dion Peronneau, Ian Burke, Darrylynn McMurray, Michael Levitt, Otis Sallid, David Maderick, Ryan Cameron, Christopher Maldonado, Jeffrey Woodley, Julie Mijaris,



Eric Spearman, Curtis Spearman, Eric Ferrell, Robyn Newland, Marie Davis, Erik Pagan, Warren Lewis, Pam and Latrice, Lewis Hill, Vincent Johnson, Moore and Hawthorne, ESA (Benet McMillan and Isaac Rashad), Ruth Carson, Jef Burroughs, John Ade and Famous Artist Agency, William Morris Agency and Walt Disney World.



4

CAN'T  
HANG

3

HARD TO  
SAY  
GOODBYE

2

FEELS SO  
GOOD

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COLUMBIA

COMPACT  
disc  
DIGITAL AUDIO

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